

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
S.D.
Cyms
B.D.

11

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

ff *p* *ff* *mp* *p* *Solo* *mf*

The image shows a page of a musical score for a brass and percussion ensemble. The score is divided into sections for different instruments: Cornets, Flug & Horns, Baris, Troms, Euph & Basses, and Perc. The music is written in a key signature of three flats and a 4/4 time signature. The score includes various musical notations such as dynamics (ff, p, mp, Solo), articulation, and a section marker 'A' at the beginning of the final measure of the first system. The page number '11' is located at the top left.

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Cornets

f *mp* *ff* *ff*

tutti *f* *mp* *ff* *Solo* *mf* *ff*

Flug & Horns

f *mp* *ff* *ff*

Baris

f *ff* *ff*

Troms

f *mp* *ff* *ff*

Euph & Basses

f *ff* *ff*

Perc

f *ff* *ff*

1 2

30 B

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

ff mp p f

3

40

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

ff

1 2 C

3 3 3 3 3 3

49

1 2 D

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

Musical score for a brass and percussion ensemble. The score is divided into two first endings (1 and 2) and a section marked 'D' (D major key signature). The instruments are: Cornets, Flugel & Horns, Baritone, Trombones, Euphonium & Basses, and Percussion. The Cornets and Flugel & Horns parts feature triplets and a 'Solo' section. Dynamics include *p* (piano) and *mf* (mezzo-forte).

57

The musical score is arranged in systems for different instrument groups:

- Cornets:** Four staves. Includes a *tutti* marking and dynamic changes from *f* to *mp* to *ff*. Features a triplet of eighth notes and a sixteenth-note run.
- Flug & Horns:** Three staves. Similar dynamic progression from *f* to *mp* to *ff*.
- Baris:** Two staves. Includes a sixteenth-note run with a '6' marking.
- Troms:** Two staves. Features a rhythmic pattern of eighth notes with accents.
- Euph & Basses:** Two staves. Includes a sixteenth-note run with a '6' marking.
- Perc:** Three staves. Shows a rhythmic accompaniment with dynamic markings *f* and *ff*.

The score concludes with a double bar line and the word "Fine".

67 **Trio**

This page contains the musical score for the Trio section, measures 67 through 74. The score is arranged in systems for different instrument groups:

- Cornets:** Measures 67-74. Part 1 (top) has dynamics *mf*, *f*, and *p*. Part 2 (bottom) is marked "2 only" and has dynamics *p* and *f*.
- Flug & Horns:** Measures 67-74. Part 1 (top) has dynamics *mf*, *f*, and *p*. Part 2 (bottom) has dynamics *mf*, *f*, and *p*.
- Baris:** Measures 67-74. Part 1 (top) has dynamics *mf*, *f*, and *p*. Part 2 (bottom) has dynamics *mf*, *f*, and *p*.
- Troms:** Measures 67-74. Part 1 (top) has dynamics *mf* and *f*. Part 2 (bottom) has dynamics *mf* and *f*.
- Euph & Basses:** Measures 67-74. Part 1 (top) has dynamics *mf*, *f*, and *p*. Part 2 (bottom) has dynamics *mf* and *f*.
- Perc:** Measures 67-74. Part 1 (top) has dynamics *p* and *f*. Part 2 (bottom) has dynamics *mf* and *f*.

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Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

85 E

Cornets
ff
tutti
ff

Flug & Horns
ff
ff
ff

Baris
ff
ff

Troms
ff
ff

Euph & Basses
ff
ff

Perc
ff
ff

97

F

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc